

METROPOLITAN OPERA HOUSE

LINCOLN CENTER FOR THE PERFORMING ARTS

New York, New York

#2340

2022

Rebuild of Aeolian-Skinner Opus 1414 (1965)
Two manuals and pedal – 12 stops/22 ranks
Entirely enclosed in a wheeled chamber on Stage Left

MANUAL I

8'	Prinzpal	61 pipes
8'	Bourdon	61 pipes
4'	Oktav	61 pipes
2'	Super Oktav	61 pipes
2'	Mixture IV-IV	277 pipes

MANUAL II

8'	Gemshorn	61 pipes
8'	Rohrflöte	61 pipes
4'	Flute Harmonique	61 pipes
2'	Blockflöte	61 pipes
2'	Ripieno VI	366 pipes
16'	Bombarde	61 pipes
8'	Trompette	61 pipes

PEDAL

16'	Sub Bass	12 pipes
16'	Sanftbass	12 pipes
8'	Prinzpal	MANUAL I
8'	Gemshorn	MANUAL II
4'	Prinzpal	MANUAL I
32'	Contre Bombarde	12 pipes
16'	Bombarde	MANUAL II
8'	Bombarde	MANUAL II

MISCELLANEOUS

Two-Manual moveable tilting-tablet console
 SSOS Multisystem II
 Expression Pedal
 Crescendo Pedal
 Thumb Pistons
 8 Generals
 6 Manual I divisionals (*stops & couplers*)
 Manual I to Pedal
 6 Manual II divisionals (*stops & couplers*)
 Manual II to Pedal
 Performance Sequencer
 General Cancel
 Full Organ
 Set
 Toe Studs
 8 Generals
 5 Pedal divisionals (*stops*)
 Manual I to Pedal
 Manual II to Pedal
 Full Organ
 Lights
 Music rack
 Pedalboard
 Indicator Lights
 Wind
 Crescendo



The logo for Schantz Organ Company features the name 'Schantz' in a large, bold, black Gothic-style font. Below it, 'Organ Company' is written in a smaller, elegant, gold-colored script font.

Artistry • Reliability • Adaptability

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